

THE POWELL AREA CHAMBER OF COMMERCE AND  
THE OLENTANGY-LIBERTY HIGH SCHOOL BAND MUSIC PROGRAM PRESENT...

Live  
Music

# Nashville HITMAKERS

AT OLENTANGY LIBERTY HIGH SCHOOL THEATER  
3584 HOME ROAD · POWELL, OH 43065



**EVEN  
STEVENS**



**BIG AL  
ANDERSON**



**MIKE  
LOUDERMILK**



**REBECCA  
LYNN  
HOWARD**



**ELISHA  
HOFFMAN**



**WYNN  
VARBLE**

\*Lineup Subject to Change

August  
**15**  
7:00PM

**AWARD-WINNING SONGWRITERS**  
*Performing their* **BIGGEST HITS!**

**f** NASHVILLE-HITMAKERS • [WWW.NASHVILLEHITMAKERS.COM](http://WWW.NASHVILLEHITMAKERS.COM)  
FOR TICKETS/DETAILS CALL: 614-888-1090



# Nashville HITMAKERS

Dear Friend of the Arts,

We are eager to tell you about our Nashville Hitmakers concert. Thank you for the opportunity to explain sponsorship of this venture, and for considering helping us with the fundraising. This evening of original hit songs, performed live by the men and women who wrote them, promises to be a time of great sounds, interesting stories of the song origins, and excellent musicianship. Our event offers a way for area residents to enjoy our community and support two very worthwhile groups.

Our headliner, the multi-talented Even Stevens, is a major award-winning songwriter, who grew up in Lewistown, Ohio and graduated from Indian Lake High School. He has lived the songwriter's life in Nashville, where he moved after his military service. A long-time environmentalist, Even has always enjoyed the history of the area and spending time in Ohio whenever he is able to return to his roots. Just a few of the many songs he's written that you may know include the 15-million-selling record by rock's Dr. Hook, "When You're in Love With a Beautiful Woman", Eddie Rabbitt's "I Love a Rainy Night", "Crazy in Love" by Conway Twitty, as well as Kim Carnes & Joe Cocker, "Suspicious" by Rabbitt and Tim McGraw, and "Love Will Turn You Around" by Kenny Rogers. The 2020 Nashville Hitmakers will be the ninth time Even has appeared back in Ohio and we welcome him home.

Our fundraising is to benefit two organizations this year: The Powell Area Chamber of Commerce and the Olentangy Liberty High School Band program. The concert begins at 7 pm at the Olentangy Liberty High School Theater on Thursday, August 13.

We hope you'll find us worthy of your contribution and play an important part for your community.





# Nashville HITMAKERS

"Can I just tell you how much we enjoyed the show last night? It's at times like this I wish I had a better command of the English language. I can't find the words to express how impressed and thrilled we were with Nashville Hitmakers....it was a wonderful show!" Ed H.

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"We didn't realize the caliber of talent you were bringing to our area. It was sensational! We had 24 people in our group. So far 20 of them have said they're coming next year and bringing friends with them. Thanks for giving our area such a treat." Morris J.

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"I can't even say who I liked most. They were all equally good. We're hoping they return so we can bring other people with us. Next time we'll buy higher-priced tickets so we can also attend the pre-show events. I have raved about this to everyone." Pat W.

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"When I was in college my English prof played us a recording by Dylan Thomas reading his own poetry. I never forgot that; it was magical. I recalled that when I heard those artists play their own music. It was awe-inspiring. No one understands their own except the creator." Mary L. M.



# EVEN STEVENS

“ I Love a Rainy Night ”



Lewistown native Even Stevens will be the headliner for the 2020 Nashville Hitmakers Show, a fundraiser for The Powell Area Chamber of Commerce and the Olentangy Liberty High School Band program. The concert begins at 7pm at Olentangy Liberty High School Theater on Thursday, August 13.

Recently inducted into the Nashville Songwriters' Hall of Fame, Even's acceptance speech was filled with references to his Ohio upbringing and friendships, as well as his experiences making it as a Songwriter in Nashville. His opening remark as the first 2015 recipient was...

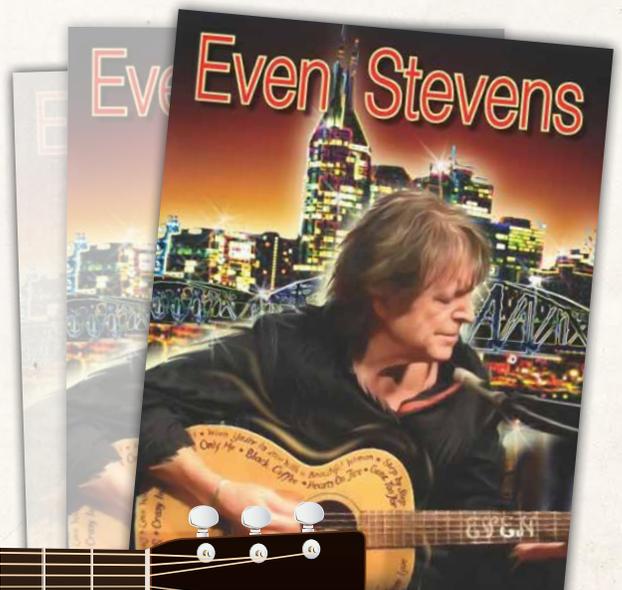
**“ I'm humbled to think I'm part of such a great club. For Stevens, who co-wrote several of Eddie Rabbitt's best-known tunes, the grand evening really put things in perspective. His first songwriter gatherings in Nashville were a little more humble. “The town was magic then,” he recalled. “At the Bluebird (Cafe), they do in-the-round. Well, we did in-the-round in people's houses every night. You were always welcome. ”**

Hooking up with the then-unknown Eddie Rabbitt, Even began collaborating on songs that would soon make his friend a superstar: “Drivin' My Life Away,” “I Love A Rainy Night,” “Step By Step” and “Suspicious” (BMI's 1980 Country Song of the Year). Even penned the international hit, “When You're In Love With A Beautiful Woman”, recorded by Dr Hook and cowrote: Conway Twitty (“Crazy In Love”), Ricky Skaggs (“Lovin' Only Me”), Lacy J. Dalton (“Black Coffee”) and the Oak Ridge Boys (“No Matter How High”). “Love Will Turn You Around” by Kenny Rogers was named ASCAP Country Song of the Year in 1982.

Bring a friend and come enjoy an evening filled with great stories, favorite music and performances.

How does a preacher's kid from a small farm town in Ohio arrive in a beat-up mail truck with forty bucks in his pocket, survive on the cold lonesome streets of Nashville and end up a BMI Songwriter of the Century? Even pulls back the curtain for a peek at the music business in his book, *Someday I'm Gonna Rent This Town*, revisiting the rejection, false promises, inspiring creative characters and money-grubbing scum suckers he met along the way: The Tina Turner “mistake”.....Hey! Clint Eastwood's at the door!.....and other life-changing brushes with the famous and infamous. From his “Hippie” days in San Francisco to creating Dr. Hook's *When You're In Love With A Beautiful Woman* and Eddie Rabbitt's *I Love A Rainy Night*, the world of an aspiring songwriter is laid bare for all to see.

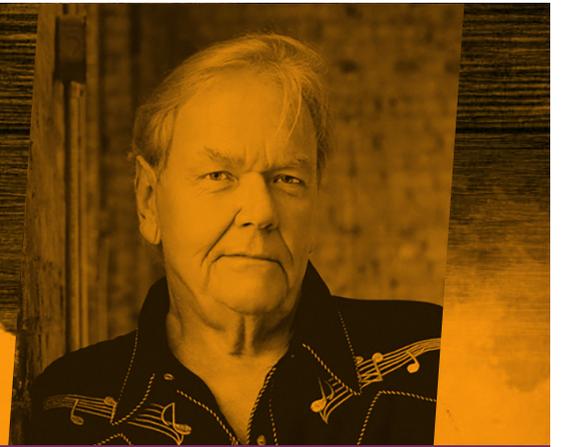
**Welcome to the Odd World of Even Stevens!**



Nashville **HITMAKERS**

# BIG AL ANDERSON

“All You Ever Do is Bring Me Down”



Al Anderson has in recent years emerged as one of Nashville's most dependable tunesmiths, churning out an impressive string of irresistibly catchy, organically gritty hits for the likes of The Mavericks (“All You Ever Do Is Bring Me Down”), Trisha Yearwood (“Powerful Thing”), LeAnn Rimes (“Big Deal”), Diamond Rio (“Unbelievable”), Carlene Carter (“Every Little Thing”) and Hal Ketchum (“Fall In Love Again”). Indeed, Anderson's compositions have been recorded by an impressively broad array of acts, including Tim McGraw, Alabama, Wynonna, Deana Carter, Lonestar, Shenandoah, Jerry Lee Lewis, Aaron Tippin, Neal McCoy, Asleep at the Wheel, Etta James, K.T. Oslin, Sara Evans, Charlie Daniels, Tanya Tucker, Chris LeDoux, Deborah Allen, Ty England, Sammy Kershaw, Billy Ray Cyrus, Confederate Railroad, T. Graham Brown, Joe Diffie, The Nitty Gritty Dirt Band, Neal McCoy, Rhonda Vincent, Stacy Dean Campbell, Lari White, Jason Sellers, Robbie Fulks and Olivia Newton-John.

Though he's risen to the level of Nashville royalty in recent years, Anderson was well known to rock fans long before he stormed the country charts. He first made his mark as singer, guitarist and main writer of the Connecticut foursome the Wildweeds, who scored a substantial regional hit in 1967 with his composition “No Good to Cry,” and subsequently in a 24-year stint with the beloved cult band NRBQ. Over the course of a dozen or so NRBQ albums, Anderson contributed numerous memorable tunes, and was celebrated equally for his stellar instrumental work; in 1993, *Musician* magazine named him one of the Top 100 guitar players of the century. At the end of 1993, Big Al shocked NRBQ's fans by exiting the hard-touring band to concentrate on working behind the scenes as a songwriter. Anderson says the decision to quit had more to do with embracing sobriety than any dissatisfaction with the legendarily eclectic band.

Anderson had actually begun going to Nashville to co-write in the mid-'80s, and Hank Williams Jr. recorded his “You're Gonna Be A Sorry Man” in 1988, but it wasn't until after leaving NRBQ that he began pursuing the life of a professional songwriter in earnest. His transition from road warrior to pro tunesmith began when he and Carlene Carter co-wrote “Every Little Thing,” which became the biggest hit of Carter's career. Anderson followed that success with another Carter collaboration, “Something Already Gone,” for the Maverick film soundtrack, and hasn't looked back since.

Anderson has also found himself in demand as a session player for the inventive guitar chops he honed during his years on the road, and his distinctively gruff vocals have been tapped for numerous commercial jingles. But it's his writing talents that are his main focus these days.



# EVEN STEVENS

“I Love a Rainy Night”



Even's songwriting career spans many stylistic borders from the multi-platinum international hit, "When You're In Love With A Beautiful Woman" by rock's Dr. Hook, to the three week running #1 Pop, Country, and Adult Contemporary hit, "I Love A Rainy Night" by long time partner and superstar, Eddie Rabbitt. He has accumulated an unprecedented 54 BMI Awards.

He has written the #1 Grammy, ACM Award & ASCAP Song Of The Year winner, "Love Will Turn You Around" by Kenny Rogers, and won BMI's coveted Robert J. Burton Award, Song of the Year for "Suspicious" by Eddie Rabbitt, earning him the distinction as a BMI "Songwriter of the Century."

Over his prolific career of writing Pop, Country & Adult Contemporary songs, he has reached the Top Ten on the Billboard record charts an astounding 42 times!

13 of Even Stevens songs have been awarded the rare status as a BMI Millionaire or Multi-Millionaire. According to BMI statistics, just his Millionaire songs alone, such as, "I Love A Rainy Night", "When You're In Love With A Beautiful Woman", "Drivin' My Life Away", "Love Will Turn You Around", "Step By Step", "Lovin' Only Me" and "Crazy In Love", would run nonstop, 24 hours a day on the radio, for an unprecedented 189 years!

With recordings by Country Stars, Tim McGraw, Kenny Chesney, Martina McBride, Trace Adkins & Blake Shelton, Even Stevens songs continue to light up the airways and television! "I Love A Rainy Night" was recently seen on the heartwarming commercial for Yoplait Yogurt and his tune, "Drivin' My Life Away" is currently featured in the TV commercial for the Volkswagen Golf Alltrack, and "I Love A Rainy Night" is used in the Bill O'Reilly penned movie, "Killing Reagan".

Some of the artists who have recorded his songs: Joe Cocker, Tim McGraw, Engelbert Humperdinck, Kenny Chesney, Martina McBride, Trace Adkins, Mac Davis, Roger Miller, George Jones, Elvis Costello, Ronnie Milsap, Dolly Parton, Sammi Smith, Conway Twitty, Brenda Lee, J.D. Souther, Stonewall Jackson, Marilyn McCoo, Blake Shelton, Steel Pulse, Tom Jones, Roger Whittaker, Lacy J. Dalton, Stella Parton, The Oak Ridge Boys, Mickey Gilley, Kenny Rogers, Marie Osmond, Crystal Gayle, Glen Campbell, Alabama, Pam Tillis, Bobby Bare, Barbara Mandrell, Eddie Rabbitt, Dr. Hook, Kim Carnes, The London Symphony, Julio Iglesias and even The Chipmunks!

2017 dawned with the release of the self-penned book, "Someday I'm Gonna Rent This Town" on Heritage Builders publishing, also available on Amazon.com and his website, "[www.evenstevenssongwriter.com](http://www.evenstevenssongwriter.com)", it's a peek behind the curtain of the creative world of the professional songwriter and the Odd World of Even Stevens.

Rust never sleeps, so you can hear Even every Sunday night at 8pm central time on Nashville's Hippy Radio/94.5FM hosting his show, "The Originals", as he features the original demos of the very biggest songs written by the world's greatest songwriters. You will hear everything from the 1950's Everly Brothers hit, "Bye Bye Love", written and sung by super songwriters, Felice & Boudleaux Bryant, to the most current chart toppers, with succinct interviews with the best. Click on Hippy Radio Nashville and then hit the "Listen Live" button, Sunday nights at 8pm.



Nashville HITMAKERS

# WYNN VARBLE

“Waitin’ on a Woman”



The writer of heartfelt and humorous songs alike, Wynn Varble comes back to Ohio. Many of you will remember his appearances in the area for the Buckeye Cruise for a Cause fundraising concerts.

You will know his songs, for he has written some of the biggest contemporary country hits that ever topped the charts.

In 2003 he and artist, Darryl Worley wrote the definitive song, “Have You Forgotten”, reminding us all about what befell America, that morning on 9/11. That song stayed at number one on the Billboard Hot Country Chart for an astonishing 7 weeks and also climbed to #22 on the pop charts as well.

In 2008, Brad Paisley took one of Wynn’s songs to the very top....A tune that summed it all up for us guys.... The oh-so-true, “Waitin’ on a Woman.” Haven’t we all done that, and glad of it!

Two years later he co-wrote “A Little More Country Than That” and that great song stayed on the charts for 32 weeks for artist Easton Corbin, becoming Easton’s signature song for all time.

Add Garth Brooks, Montgomery Gentry, Kellie Pickler, Lee Ann Womack, Bonnie Tyler and many others to the list of artists who have picked his songs and you have the makings of one of music’s very best songwriters.

Soon to be a tv star too.....But we’ll let Wynn tell you about that the night of the show!



Nashville **HITMAKERS**

# MIKE LOUDERMILK

“Guitar Wizard”



He's Back!

“Musician Extraordinaire”, Mike Loudermilk started out making music at a very young age and had two great inspirations and mentors.

The legendary guitarist Chet Atkins took him under his wing when Mike was only 16 and not only recorded a song that Mike wrote, but asked him to play on the recording session as well!

Mike has those songwriting and performance genes in his blood...his father, was iconic songwriter, John D. Loudermilk, writer of such standards as “Abilene”, “Then You Can Tell Me Goodbye”, “Cherokee Nation” and “Tobacco Road”. The talent hasn't fallen too far from that magical tree!

As a fantastic musician, Mike has worked with the likes of Crystal Gayle, Tracy Lawrence, comics Williams & Ree, Clarence “Gatemouth” Brown, John Schneider as well as studio work with the very best of Nashville's famous songwriters.

He's not only played on George Bush senior's airplane, but at the White House, The London Palladium and on the concert stages of Las Vegas!

As one of the only songwriters to perform with Nashville Hitmakers all nine years, Mike Loudermilk is one of the most popular acts we have! He will dazzle ya & his fingers never leave his hands!



Nashville **HITMAKERS**

# REBECCA LYNN HOWARD

“Forgive”



Rebecca Lynn Howard, a crossover country-pop singer, multi-instrumentalist, and two time Grammy Award Winner, is coming to the Powell area!

She moved to Nashville while just in her teens, where she began a career as a songwriter and singer. Her compositions have been recorded by artists including Martina McBride, Trisha Yearwood, Point of Grace, Charles Esten and Runaway June, just to name a few.

Her writing style varies from country to pop to rock to gospel to deep-rooted, front porch music. She has sung on records and toured with America's favorite artists such as Dolly Parton, Vince Gill, Kenny Rogers, Blake Shelton, Patty Loveless, Alan Jackson, Steven Tyler, Gretchen Wilson, and many more. Howard is a favorite at The Grand Ole Opry and The Ryman, the Mother Church of Country Music.

She toured as one of the headliners of the Grand Ole Opry American Road Show and she will forever be associated with her Top 10 smash hit "Forgive", which is still adored by fans and critics alike.

In 2014, she co-founded The Loving Mary Band which has been touring as Steven Tyler's country band ever since. She sang on Aerosmith's, Steven Tyler's #1 country-themed solo album "We're All Somebody from Somewhere" and has performed on tour with him across the U.S.A. and Japan.

We are so excited to have Rebecca back where she belongs: in beautiful Ohio, making wonderful music.



Nashville **HITMAKERS**

# ELISHA HOFFMAN

“Give in To Me”



Joining Rebecca Lynn onstage at the Nashville Hitmakers Concert is multi-instrumentalist, Elisha Hoffman, better known as “Big E”!

He’s been a part of the Nashville Music scene for over 15 years, first as a drummer and session player, then as a producer and songwriter.

Elisha got his start producing Shania Twain’s remix of “She’s All Right” and house music for the second half of the Dixie Chick’s “Fly” tour.

Faith Hill cut his song, “Give In To Me,” for the soundtrack album of the major motion picture Country Strong.

Leighton Meester and Garrett Hedlund also sing the song in several onscreen visual performances, and their version climbed to #2 on the iTunes Soundtrack Top Songs Chart and #2 on Billboard’s Top Country Albums Chart.

He has written and/or produced songs with a slew of major label rock artists, including New Medicine (Atlantic/Photofinish), Decypher Down (Sony), Fighting With Wire (Atlantic), The Academy Is (Fueled by Ramen), Emphatic (Atlantic), and American Bang (Warner Bros.).

Elisha has 10 cuts on the Deluxe version of New Medicine’s album Race You To The Bottom (Atlantic/Photofinish) which debuted at #2 on Billboard’s Heatseeker’s chart. His song, “Race You to the Bottom” was a breakthrough top #15 Billboard radio hit.

He is currently writing and recording as a member of the Super-Hot-Buzz-Group “Loving Mary”, and currently backing up Aerosmith’s Steven Tyler on his latest solo tour around the country in all Major Markets.



Nashville HITMAKERS



# Nashville HITMAKERS

Dear Friends of the Powell Area Chamber of Commerce,

We can't believe it is time to start planning for the 2020 Nashville Hitmakers event. The event will be held in the Olenangy Liberty High School Theater. We expect a sell-out show at this beautiful venue. This promises to be an evening of great music and interesting stories as well as excellent musicianship.

Our Songwriter-in-the-Round format includes several of local graduate & headliner Even Stevens' long-time talented friends. All have won top awards in the music field: Grammys, Doves, Billboard and ACM/CMA awards; some are Hall of Fame Songwriters and musicians. This highly entertaining program is presented annually for St Jude's Hospital, Feeding Cleveland County Kids, Arete Scholars Classic Christian Schools, and at Songwriter Festivals in Martha's Vineyard, Crested Butte, Destin & Key West.

The date is Thursday, August 13, with a Sponsors' Meet & Greet as well. We hope you can make it to one, or both, events.

For ticket information, please call the Powell Area Chamber of Commerce office at 614-888-1090. Your sponsorship entitles you to some complimentary tickets and if you would like to purchase extras for friends, family or co-workers to sit nearby, we would love to accommodate you!

Come, enjoy a gala evening with us while supporting your own Area Chamber of commerce.

Sincerely,

Pam Miller,  
Executive Director





# SPONSORSHIP PACKAGES

**THIS EVENT BENEFITS:** The Powell Area Chamber of Commerce and the Olentangy Liberty High School Band program

## "Beautiful Woman"

**Gold Sponsor: \$6,000**

- Invitation to the Corporate Event
- Sponsor Recognition during the concert & in all media
- Priority Seating for 6 in the Premier area
- Special Gift for each guest
- Logo prominently displayed on Nashville Hitmakers website
- Sponsor recognition on letter to performers
- Opportunity to place signage onsite at the concert
- Logo on all materials, posters, press releases

## "Waitin' On a Woman"

**Silver Sponsor: \$4,000**

- Invitation to the Corporate Event
- Sponsor Recognition during the concert & in all media
- Priority Seating for 4 in Premier area
- Logo prominently displayed on Nashville Hitmakers website
- Logo on all materials, posters & press releases

## "All you Ever Do is Bring Me Down"

**Bronze Sponsor: \$2,000**

- Invitation to the Corporate Event
- Priority Seating for 2 in Premier Area
- Sponsor Recognition during concert
- Logo displayed on Nashville Hitmakers website

### SPONSORS - MEET OUR SONGWRITERS

Location and Time TBA

### DONORS

Anyone contributing a lesser amount will be listed as a Donor on our Nashville Hitmakers website.

### VENUE SEATING

The venue features three seating opportunities with ticket prices at \$25 for Students & Seniors, \$50 for regular seating and \$75 for Premier Area seating. Be prepared for an intimate evening of fun & music, up-close and personal - an experience you're sure to enjoy.



Nashville **HITMAKERS**  
FOR TICKETS CALL: 614-888-1090

August

13

7:00PM



Nashville  
HITMAKERS

**Presented By: The Powell Area Chamber of Commerce**

**SPONSOR CONTACT/BILLING INFO:**

NAME	COMPANY	EMAIL	
ADDRESS	CITY	STATE	ZIP
HOME PHONE NUMBER	CELL PHONE		

**THE SIGN UP:**

\_\_\_\_\_ Yes! I want to be a part of Nashville Hitmakers

\_\_\_\_\_ Sorry, I cannot attend, but please accept the enclosed donation of:

\$ \_\_\_\_\_

**PLEASE SELECT YOUR SPONSORSHIP LEVEL:**

- \_\_\_\_\_ **“Beautiful Woman”**  
Gold Sponsor: \$6,000
- \_\_\_\_\_ **“Waitin’ on a Woman”**  
Silver Sponsor: \$4,000
- \_\_\_\_\_ **“All you Ever Do is Bring Me Down”**  
Bronze Sponsor: \$2,000

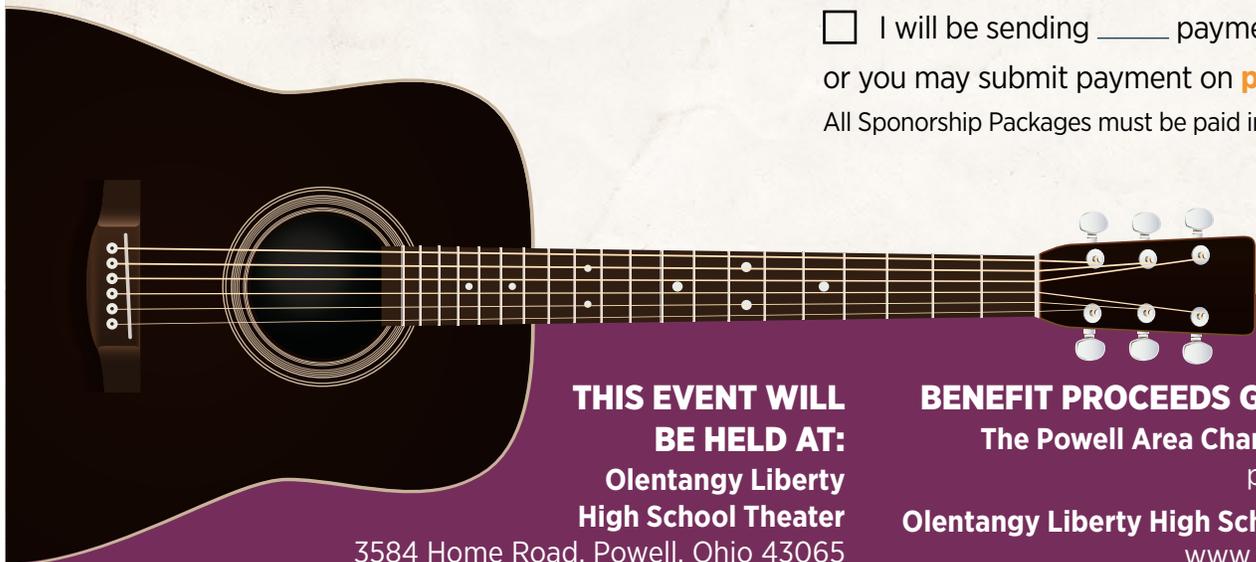
**Please mail your commitment by June 1, 2020 to:**

The Powell Area Chamber of Commerce  
44 N Liberty Street, Powell, OH 43015

**Please Indicate RE: NASHVILLE HITMAKERS**

**SENDING PAYMENTS**

- I have included the full amount
  - I will be sending \_\_\_\_\_ payments of \$\_\_\_\_\_ each
- or you may submit payment on [powellchamber.com](http://powellchamber.com)
- All Sponsorship Packages must be paid in full by August 1, 2020



**THIS EVENT WILL BE HELD AT:**

Olentangy Liberty High School Theater  
3584 Home Road, Powell, Ohio 43065

**BENEFIT PROCEEDS GO TO SUPPORT:**

The Powell Area Chamber of Commerce  
[powellchamber.com](http://powellchamber.com)  
Olentangy Liberty High School Band Program  
[www.olentangy.k12.oh.us](http://www.olentangy.k12.oh.us)